

# The CURRENT



**ALL BALL**  
Students took advantage of the great weather last Wednesday to play volleyball at Mirthday. For more Mirthday pictures, see photo page (10).

**EDITORIAL**  
You said it-'The Quotes of the Year.' Everyone from UM-St. Louis Baseball Coach Jim Brady to Dean of the Honors College Frederick Fausz has something to say.

**FEATURES**  
UM-St. Louis' definition of Mirthday-"A day of fun."

**SPORTS**  
UM-St. Louis soccer stars are making it big with the St. Louis Ambush.

Issue 794

UNIVERSITY OF MISSOURI-ST. LOUIS

April 25, 1994

## UM-St. Louis Hooks Up With Other Campuses Via Television

by Jeremy Rutherford  
news editor

It was the first time ever students from the four University of Missouri campuses-Rolla, Kansas City, Columbia, St. Louis-met via television.

Andrew Sears, Student Body president at UM-Rolla, coordinated a two-hour teleconference April 21 for representatives from each campus to discuss current issues.

The main concern of students from all four campuses was the plus/minus grading system. The new grading system, which was passed by the UM-St. Louis Senate and will be implemented in the fall, distinguishes a high A from a low A. That has some students upset.

Andy Masters, Student Government Association president, recently spoke with Ryan Gerding, UM-Columbia SGA vice president, and said the system is a more accurate way of judging student's work, but may also work against them. "Even though they're getting the same scores in their classes, they could get different GPAs," Masters said.

Gerding said the main complaint of students at UM-Columbia is the possibility of losing a scholarship due to receiving a minus grade. Students both at UM-Columbia and UM-Rolla are fighting the proposed system. Of 600 students polled at UM-Rolla, 79 percent were opposed to the plus/minus grading system. Student representatives told the faculty council the system would be inappropriate for the UM-Rolla campus. Students at UM-Rolla said their fear is being forced into the system. A student from UMKC said

the main point of a college education is to learn, and that a system that grades in even greater detail is unnecessary.

The constant rise in tuition also has students concerned. Students from all four campuses said rates are continually increasing without showing a return.

"It's like buying BMW or buying a Buick," said Tony Gray, UM-St. Louis student. "I'm going to pay more for the BMW because I know that I'm going to get a good car. Just like I'm going to pay more for a Buick with power windows, than if I don't get power windows."

"I also believe that this campus (UM-St. Louis) was not created 30 years ago to create jobs for professors and chancellors. It was made for us, so let's see it."

A UMKC student said a junior college, one mile from the UMKC campus, offers the same credit but is less expensive.

"A lot of students are going to the junior college for a couple years and then transferring to UMKC," the student said. "It's cheaper, so why not?"

The third major issue discussed was multi-cultural diversity. UM-St. Louis Chancellor Blanche Touhill presented UM-president George Russel March 28, 1993, with a report on the campus' diversity progress.

African-American enrollment increased 12 percent from the Winter Semester 1993. The number of African-American holding full-time faculty positions has tripled to 27 since 1988. Women faculty increased to 38 percent from 36 percent.

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## More Obstacles For Higher Education Funding

by Clint Zweifel  
editorial director

Funding for higher education in Missouri has never been an easy task. The state is 42nd in state funding per capita income.

Some people are saying funding might be even harder to come by, if an amendment introduced by Mel Hancock, R-Springfield, gets on the ballot and passes. The amendment needs 130,000 signatures to get on the November general election ballot.

Supporters say the amendment will give more power to the voters by requiring voter approval on all state tax increases.

Donald Phares, professor of Economics at UM-St. Louis, said tax increases that had been previously approved by the voters will now be above the Hancock limit for tax increases. Those taxes were originally not part of the state revenue pool, but the amendment will put those monies in that pool. Phares said the only way to deal with

the problem is through tax refunds and budget cuts. The University will be part of those cuts, he said.

Phares estimates the amendment could cut the system's total \$510 million budget by \$60 million. Phares said this could cut the University's funding per student by 23 percent.

"I don't know how they're going to come up with \$60 million," Phares said. "There has been talk that it could entail a closing of a campus."

He said UM-St. Louis receives about 13 percent of the University's budget, and could get close to \$8 million gutted from its budget.

"It's kind of silly," Phares said. "The people have already been asked to approve this once. Why should they have to approve it again?"

He said another problem is that budgets from all state programs cannot be cut equally, since some programs have restrictions. Phares said elementary education and highway funding have those restrictions that limit the amount by which they can be cut by.

## Two Sides Sometimes Collide When It Comes To 'The Big Story'

by Clint Zweifel  
editorial director

With university police on almost every campus, it is easy for student newspapers and campus police to conflict when doing their jobs.

Student newspapers want to provide information to the campus and are always hoping for that "big story." Campus police, on the other hand, must be prudent. They want to provide information and solve crimes, while protecting the innocent.

William Reed, police chief of St. Louis Community College at Meramec, said he has a "real good working relationship" with the campus' student newspaper that includes a relatively open exchange of information.

"If there is something we're working on, we give them all the information we can, unless it's an on-going investigation that could hamper our investigation," Reed said.

Reed said he considers an active

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## Hanging



Photo: Cinde Poli

I LOVE SCHOOL, WHEN IT'S OUT: A student taking part in some astronaut activities during UM-St. Louis' Mirthday. The ride consisted of three concentric circles of steel tubing, with a harness for the rider in the middle. The ride performed a series of 360-degree flips, supposedly giving the occupant the sensation of running through space. Many student organizations manned booths throughout the day, showcasing their groups and recruiting new members.

# A Year In Review:

Here's A Second Glance At Stories Making Headlines This Year

### Colescott Rally

by Russell Korando  
editor-in-chief

More than 100 students and faculty gathered in front of the Thomas Jefferson Library (TJL) to listen to several students' cries for a removal of a painting in the library.

Robert Colecott's painting "Natural Rhythm: Thank You Jan van Eyck," has been the target for criticism by UM-St. Louis' Office for Equal Opportunity, the Associated Black Collegians (ABC) and students since it was placed in the TJL.

Nkrumah Zuberi said if the administration did not meet the protestors' demand (of taking down the painting), the protestors would go in and take it down themselves.

"In my analysis, there is a new generation of students on this campus who are fed up with the way things are," Zuberi said.

Karl Beeler, UM-St. Louis assistant to the vice chancellor for Student Affairs, said it was the largest gathering in protest since the late 1980s, when students rallied in response to Apartheid in South Africa.



Photo: Dave Floyd

A CRY FOR HELP: More than 100 students and faculty gathered in front of the Thomas Jefferson Library (TJL) to listen to several students' cries for a removal of Robert Colecott's "Natural Rhythm: Thank You Jan van Eyck." It was the largest gathering in protest since the late 1980s, when students rallied in response to Apartheid in South Africa.

"We want to see students at the UM-St. Louis take advantage of MetroLink," Hancock said.

She said officials at MetroLink hope that once students try the rail system, they will continue to use it in the future.

"We want them to continue using MetroLink after the Pilot Program is complete," Hancock said. "Hopefully, they will see the benefits of it."

Andy Masters, Student Government Association (SGA) president, said he also believes the Pilot Program may prompt students to use MetroLink.

"People may not realize how beneficial it is until they use it," Masters said. "When people become accustomed to the advantages, I'm sure they will continue to use it."

### Student Protest Prompts Change

by Jeremy Rutherford and  
Chris Sutherland  
of The Current staff

On Oct. 25, members of the Student Textbook Reform Committee held a petition drive in an effort to create changes in UM-St. Louis' required textbook purchases.

Tony Gray, of the Textbook Reform Committee, said the committee gathered about 600 signatures.

"Our main goal was to get signatures, representing support for the high prices of the books," Gray said. "We have a lot of concerns, but we have to start somewhere. A lot of other major universities operate under different systems than UM-St. Louis."

A debit credit card system will be instituted to allow UM-St. Louis students to charge up to \$500 in University Bookstore merchandise- including textbooks. The merchandise charged at the bookstore will be forwarded to the cashiers office as normal tuition payment.

"... It just goes to show that students can get something done if they just get involved," said Andy Masters, Student Government Association president.

### Board Passes Nursing Merger Proposal

by Clint Zweifel  
editorial director

UM Board of Curators approved a proposal to merge UM-St. Louis and Barnes College of Nursing programs by Fall Semester 1994 at the Board meeting Feb. 3.

The proposal will be sent to the Missouri Coordinating Board of Higher Education for its approval. If the plan is approved, Barnes and UM-St. Louis can negotiate a contract to merge the programs.

The proposal will bring a baccalaureate degree in Nursing to UM-St. Louis. The University already has a program for registered nurses who wish to complete their bachelors degree. UM-St. Louis also has masters and doctoral degrees in nursing. Barnes offers a four-year baccalaureate degree program.

UM-St. Louis Chancellor Blanche Touhill said combining the academic and clinical resources of both schools will benefit students academically.

"This joint venture enables the University and Barnes College to utilize and share their resources to best benefit the students and the community," she said. "It is a private and

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### MetroLinked

by Clint Zweifel  
editorial director

UM-St. Louis students will have an advantage over the average MetroLink user this semester.

An agreement between the University and Bi-State will allow registered students at UM-St. Louis to ride on the MetroLink free of charge during the fall semester.

UM-St. Louis and Bi-State have implemented a Pilot Program in which registered students at UM-St. Louis can have a "free ride" sticker attached to their student identification card. The sticker will also enable students to ride Bi-State buses for the fall semester free of charge.

Linda Hancock, communications official at MetroLink, said the program was put into effect in hope that more students will try the rail system.

# CLASSIFIEDS

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Horizons Peer Educators has openings for students wanting to help fellow students. The openings are for the 1994-95 school year. For more information call 553-5711 or come by 427 SSB to pick up an application and a job description.

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### HELP WANTED

**DO YOU NEED A JOB FOR THE SUMMER?** The Facilities Services department at UM-St. Louis is looking for individuals interested in working 40 hours per week, from May 1 through Aug. 31, 1994, as groundskeepers. Responsibilities include cutting grass & weeds, mulching, asphalt patching, and picking up trash. Requires the ability to read and write, climb ladders, and operate heavy, power operated mowing equipment. Must be able to grasp, lift, carry and set down heavy (50-75 lb.) objects on a daily basis. Must possess a valid drivers license. Salary: \$5 to \$6 per hour. Please apply in the Human Resources department, room 211 of the General Services Building.

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Good-bye everyone--see you next year!

### Column from page 4

exhibits daily the grim reality of a decaying society through programs such as *A Current Affair*, *Hard Copy*, *American Journal*, ... etc..

After the flash is gone, no one has bothered to ask, 'Why?'

As one of the largest student populations in the state of Missouri, I implore the students and their student leaders to ask, 'Why?' I would also ask any faculty or school administrative official not to convene to plot the demise of such students, if they ask, 'Why?'

My sense of urgency stems from, 'Why did a communications student rudely get pulled into his professor's office, to be berated for his point of view, through art?'

No time to make waves for the department, huh? People's jobs are on the line at the moment. That is what counts, isn't it? Not a student's simple right through expression- story or cartoon.

This isn't a college. It's just another federally-funded factory line for diplomas. Some of the faculty and staff care more about getting published and promoted, than our welfare.

I'll bet *The Current* has published as many stories on tuition increases at UMSL over the last three years, than there has been tuition increases. No one has ever written in asking, 'Why?'

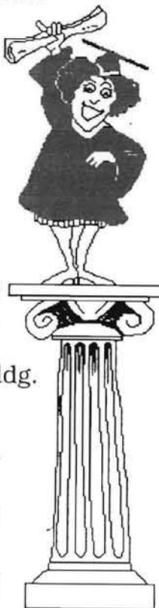
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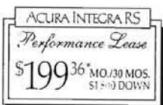


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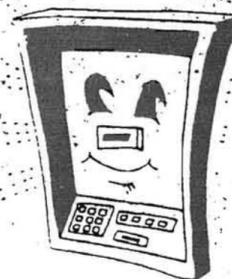
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Media from page 1

student newspaper a plus to the campus overall and can actually help campus police deter crime.

"Newspapers can really help police publish information," he said. "It indicates to a student if they are arrested their names or pictures will appear in the campus newspaper."

Reed also said the campus newspaper also helps the police department with non-criminal activity, such as publishing that a parking lot is closed for a school activity or event.

Reed said trust is the most important asset for a solid working relationship between the police and media.

"(Newspapers) need to trust us to tell you the information we have," Reed said. "If we say it's going to be forthcoming, we will give it to them when we're through, when it's not going to jeopardize a case we're working on."

William Taylor, police chief at Washington University, said he likes

to keep an open relationship with the student press but said "personal privacy" a priority. Taylor said he does not release names and other details in a report to ensure this privacy.

"There are times when the paper would like us to give them more information and we can," Taylor said. "We take some heat in the press when we do those things."

"My biggest reluctance is protection of the victim or witnesses and make sure they're not victimized another time. We don't go out of our way [to give out names]. We restrict it. We talk it over with them and answer questions based on the report. Normally police reports are not released."

Tracy Bauer, a reporter for the Springfield daily *News Leader*, filed a lawsuit against Southwest Missouri State University (SMSU) in 1990 for not turning over police records. She took a case concerning police reports to U.S.

District Judge Russell Clark, who ruled in March of 1991 that the reports are public record and must be turned over to the campus' newspaper, *The Southwest Standard*. Bauer discovered that a SMS basketball player had been suspected of a rape on campus, but the police had never conducted an investigation.

Bauer said that case is typical of the relationship between police and the media. She said their relationship is one of need. When the police need the media, they make themselves available to talk and even hold press conferences.

"I have found out in the city (Springfield) here that the police say we hurt their efforts to do their job," Bauer said. "But, they're the first ones on the phone when they want to see something in the paper."

"...the police sometimes don't give us the information we need. They are careful about not giving us the information that could hurt their investigation."

Bauer said her case against the police has "opened a lot of doors for student newspapers."

"More student editors were taking their cases to court. It's a win for the first amendment," she said.

Bauer said the sometimes violote relationship the press has with the media will continue, since both professions conflict when trying to do their job.

"One day [the police] are saying we're the bad guy," she said. "The other day they want to talk to us. They're talking out of both sides of their mouth."

Voters from page 1

said the bill, which he calls the "most extreme revenue limit in the United States," has a good chance of getting on the ballot.

"It undermines the democratic process on tax increases we the people voted on," he said.

He said many citizens, who are not truly informed about the details of the amendment, are prone to sign the petition.

"They don't understand what it really means," LeLoup said. "(Petitioners) ask if they're in favor of lower taxes. Of course they're in favor of lower taxes. I'm in favor of lower taxes."

"Many people don't have the information. If they're standing in front of a Walmart [signing the petition], they don't have the details of the issue."

Review from page 1

public partnership which is advantageous for all parties involved."

Student Handcuffed, Escorted Out of Student Court Meeting

by Dana Cook  
of *The Current* staff

UM-St. Louis student and news editor of *The Current*, Clint Zweifel, was handcuffed and escorted out of a Student Court meeting to hear the appeals of the student groups that were expelled from the Student Government Association (SGA) for failing to comply with attendance policy. Kel Ward, chief justice of the Student Court, asked Zweifel to leave on a number of occasions, but Zweifel refused on the basis he had a right to be there.

"I had already covered the fact that they were expelled from the Assembly the week before," Zweifel said. "Not much worse was going to happen to these groups. They had already been unrecognized organizations. To me, it seems ridiculous that a student government that stresses student unity has excluded an organization from involvement."

Hazing Death Sweeps Over SEMO

by Russell Korando and  
Clint Zweifel  
of *The Current* staff

Thirteen Kappa Alpha Psi members or former members were arrested by the Cape Girardeau Police Department and charged with the death of Michael Davis.

Davis, 25, a senior at SEMO, was found barely alive in his apartment. Cape Girardeau Police said Davis' death was related to a hazing ritual, and died from head injuries sustained.

"This is one of the most intense homicide investigations because of the number of people involved," said Sgt. Carl Kinnison of the Cape Girardeau Police.

Students from page 1

A student from UM-Rolla said while those numbers are important, another issue exists. Recently in the UM-Columbia newspaper, a cartoon was the center of attention. The cartoon depicted a caucasian male, titled "Donald Trump," and a smaller, dark male, titled "Eddie Murphy," with a large nose and ears. A student from UM-Columbia said she was not defending the cartoon, but that "Eddie Murphy" was originally supposed to

be "Ross Perot," but was changed at the last second.

"The person (that checks the content of the cartoon) is from France," the student said. "And while I am not defending the person, in order not to cause controversy, Ross Perot was erased and a new (character) was drawn in. She did not know that the distorted features—originally drawn to be Perot—would cause mixed feelings."

Both Gray and a UM-Rolla stu-

dent agreed that regardless of why the cartoon ran in the newspaper, it needs to stop.

"It's just a matter of common sense," Gray said. "The way you want people to treat you is the way you should treat them. Until people realize that, all of this will continue."

Representatives from each of the four campuses enjoyed the chance to address these issues. Sears said more teleconferences will be planned for the future.

Tony Gray, election chairman said: "This is an indication that student involvement is on the rise."

Jones Edges Peery; Students Turn Out In Doves To Vote

by Jeremy Rutherford  
news editor

Thirty votes separated the top three finalists in the election for Student Government Association (SGA) president. Chris Jones, current University Program (UPB) director of programming, was the front-runner with 220 votes and will take office July 1, 1994.

Jason Peery (206 votes), Frank Richter (190) and Bill Ross (86) followed.

Kel Ward was the unanimous choice for vice president. His 345 votes was ahead of runner-up Christine McGraw (207), Jennifer Czarnik (127) and Brent Miederhoff (68).

In the election for comptroller, students chose Elizabeth Titlow (324) over current SGA Vice-President Dave Roither (310). Roither campaigned to eliminate the comptroller position.

Jones said he was honored and thought it was especially a good race because it was so close.

"It came down to the wire," Jones said. "A lot of it dealt with the four candidates being well-known on campus. They had good support. I'm just glad it was a good race."

According to the election tallies, nearly three times the students than last year's election turned out to vote.

Tony Gray, election chairman said: "This is an indication that student involvement is on the rise."

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UM-St. Louis Students & Personnel

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**CORRECTIONS**

- In issue 791, James Talent, R-Mo. was identified as a democrat.
- In issue 793, it was reported that Marsha Miller and Jesse Grant counted first-day vote totals for SGA elections. Miller and Grant were only counted the second-day vote totals.
- In issue 793, Beta Alpha Psi was identified as a sorority. They are a honors accounting fraternity.

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## From the Editor's Desk

by Russell Korando  
editor-in-chief



Well, it's all over for me. My work here is done.

There, did you here that? That was Chancellor Touhill and Vice Chancellor MacLean exhausting large sighs of relief.

Some feelings got hurt along the way—mine included—but *The Current* was never negligent of liable or slander. No lawsuits have been filed against the paper to my knowledge. Besides Clint Zweifel's arrest, which only changed an asinine student policy from *Current* investigative reporting, no one from the paper has been called on the mat for bad reporting.

You know, I wish this last column was being written by a student-editor, who has spent five years of his life with UMSL at the center, content with the debt accrued and money spent for his college education. Unfortunately, . . .

It's funny, but after Frederick Fausz issued his obscenely arrogant letter to the editor in the Dec. 6 issue, Tom Preston, from the Communications Department, was the only other faculty member to write us. I have wondered if it was because of the response to Fausz's letter in a column.

Why weren't more students writing letters? All year, I tried to gauge how well the paper was doing by the response we got from our readers. When students did bother to write, the letters were just nasty defenses of the FACTS we presented in stories about their organizations.

I actually enjoyed those letters. I have already taken them home, so some day my child can say to me, 'Daddy, these people sure thought you were a geek.' That is the nature of American society. When attacked; counterattack with ten-fold the voracity. (See *Pearl Harbor and Vietnam*.) This pattern of behavior crosses all racial lines. It is the single

thread of American behavior that ties a gang-banger in L.A. to the maladjusted middle-class white kid, who murders his family and friends in Middle America.

All that matters to anyone, anymore, is the pursuit of a comfortable job, that will allow the comforts afforded by hedonistic fantasies. And to save our souls from damnation, the media covers the installation of a Catholic Archbishop with 60-point headlines and live televised coverage. Time to feel good about ourselves again.

But on the way home from work the next day, there is a young woman holding a sign reading "Will work for food," pacing the off-ramp, diligently working commuters' emotions for nickels and dimes. Back to reality.

This column is beginning to wander. The time and space is short, though. I would just like to leave a few things to consider.

Patricia Washington, press secretary for St. Louis Mayor Freeman Bosley, Jr., delivered the keynote address at this year's Missouri College Media Association (MCMA) awards banquet.

Washington graduated from Southeast Missouri State and worked as managing editor for the *St. Louis American*. Her comments as to the current state of American media and its future, were not very flattering. She is exactly right.

Washington told more than 100 student-journalists that today's professionals never ask, "Why?" The immediacy of modern technology

See Column, page 2

# 'YOU SAID IT' . . .

A look back at the "Quotes of the Year"

"I can't stand all the self-righteous, pompous jackasses of this world, (editor's note: See *Vox Populi Award*) their contributions are so trivial in nature. They need to lighten up and get a life."  
Jim Brady, UM-St. Louis baseball coach

"That's a tough situation to put a freshman in. A Berlin Wall side; East Berlin, 1962 situation."  
Jim Brady

"I would be the first to agree that books are too expensive."  
Gloria Schultz, UM-St. Louis Bookstore manager

"I picked up a disabled student off the concrete by the Social Sciences Building."  
Frank Richter, UM-St. Louis student, giving a quote to a *Current* reporter who was covering his bid for SGA president

"There are actually people still going to UMSL games, with the way the Billikins are playing?"  
Kevin Slaten, KFNS Radio talk-show host

## UMSL Politics

"Many people drink one or two cups of coffee in the morning to wake up and get them going, but I blast to Metallica and Led Zeppelin everyday instead."  
Andy Masters, UM-St. Louis Student Government president

"If we fail, it's not because we're trying to fail."  
Jones, after winning the election for SGA president

## Fraternity Hijinx

"Animal House is a gross representation of Rush [Week]. Rush parties are very laid back and informal. There is no alcohol permitted."  
Jesse Grant, Student Services coordinator

"Yes, I did have one on my car for awhile. . . Apparently there were several people who had them on their car, and we didn't think it was a big deal. We found out *The Current* was asking questions about this, so we thought we could get in trouble, so we took them off."  
Masters, following a month-long investigation into the disappearance and illegal use of Continuing Education parking stickers.

"There was a fight on the side of the house . . . two guys started a fight right in front of us . . . two officers tried to take him down and handcuff him . . . he didn't want to be handcuffed, so we had to wrestle him to the ground."  
Richard Galleano, former Bel-Ridge police chief, commenting on the brawl at the Sigma Tau Gamma fraternity house during Rush Week, where alcohol was in abundance

"This was supposed to be the "Year of Unity." I saw the "Year of Division." There was a lot of backstabbing. Things that were done to bring us together, were really dividers."  
Kel Ward, UM-St. Louis SGA vice president-elect, talking about current SGA President Andy Masters' "Year of Unity" theme

"[UM-St. Louis] graduates more African-American students at the undergraduate level than any other college or university in the state of Missouri."  
Norman Seay, director, Office of Equal Opportunity

"The black fraternities and Greek fraternities are really different—not in a racist way."  
Doug Haldeman, Pi Kappa Alpha president

## The rest of the story . . .

"It seems ludicrous that a student government that stresses student unity has excluded an organization from involvement."  
Clint Zweifel, UM-St. Louis student, after being handcuffed by UM-St. Louis Police for trying to attend a Student Court meeting

"This is the lowest point in the season and my coaching career."  
Tom Redmond, UM-St. Louis soccer coach, following his team's fifth straight loss against Missouri Valley last fall

"... I'd like to meet Jack Nicholson, because everybody thinks I look like him. I'd like to go up to him and say, 'I hear you look like me.'"  
Lowe S. MacLean, vice chancellor for Student Affairs

"If they don't meet our demands to take the painting down, we'll take the appropriate measures and go in there and take it down ourselves."  
Nkrumah Zuberi, UM-St. Louis student

"Let's Go Riverwomeeeeeeeen!!"  
Steven Wolf, still a UM-St. Louis student

"Young people tend to think of immortality."  
Rick Blanton, associate director University Center

"We can no longer say we are on a separate island. We must realize we are part of the community and we must be aware of our surroundings."  
John Pickens, UM-St. Louis police chief, after 12 grams of cocaine was found on campus

## VOX POPULI AWARD

FOR THE BIGGEST WASTE OF 'INK AND SPACE'

"... Everyone I've talked to has given up on *The Current* as a relevant, reliable source of news at UM-St. Louis.

"... Just when I was convinced that *The Current* could not get any worse, your ad-rag reached a new low in the Nov. 22 issue. Cory Schroeder's outrageously ignorant article about "A Thanksgiving Controversy" was a total waste of ink, paper and space."

"... Since you have failed in all of the most basic journalistic endeavors, why don't you publish all advertising in the next issue and save this university further embarrassment?"

Frederick Fausz, UM-St. Louis Honors College dean

# The CURRENT



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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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## Voice Of The People Policy

*The Current* welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion. Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy. Letters in print do not necessarily reflect the opinion of *The Current*. For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

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### Second Carjacking Attempt On Campus

An attempted carjacking occurred about 12:30 a.m. last Wednesday, April 20, on East Drive near the entrance of Garage "D".

It is the second attempted carjacking in the past year. The other, Aug. 6, 1993, was unsuccessful.

Two of the three suspects, described as male African-

Americans approximately 19 years of age, attempted to get into the victim's car after blocking the road with a black Blazer. The victim took quick action and avoided further incident. There were no injuries. Anyone with information about this incident it encouraged to contact Campus Police at 553-5155.

## All Along The Newswire

### Nursing School Honor Society Chartered

The School of Nursing Honor Society was chartered April 7 as an official chapter of Sigma Theta Tau International Honor Society of Nursing. When the 180 members from UM-St. Louis were inducted, they joined

190,000 members of Sigma Theta Tau from 321 chapters in colleges.

### Student Awarded Fulbright

Eric Baumer, a graduate student in criminology and criminal justice, has been awarded a Fulbright Fellowship for study and research in Malta for the

1994-95 academic year.

### Smith Speaks at Research Conference

Herm Smith, professor of sociology, was the keynote speaker at the Undergraduate/Graduate Student Research Conference at Southeast Missouri State March 30.

Smith spoke on "Sex, AIDS and Americans."

### Gateway Writing Project Receives \$15,000

The Gateway Writing Project has received \$15,000 in federal funding. Directors Leslie Handley and Jane Zeni say the funds will provide fellowships of \$500 for teachers chosen to participate in the project's summer institute.

### SIFE Student Group Wins Awards

The Students In Free Enterprise Club was recently awarded "Rookie of the Year" honors at a regional competition in Atlanta, Ga. through the Students in Free Enterprise Foundation. The club's achievements also were recognized in a special proclamation by the Missouri House of Representatives. Carol Murphy, assistant professor of education, is the faculty sponsor.

### Meet Stephen Hill

Friday, May 6 at 5:30 p.m. at the St. Louis Science Center. Hill will present "Cosmic Catastrophes."

Some information provided by the UM-St. Louis office of Communications

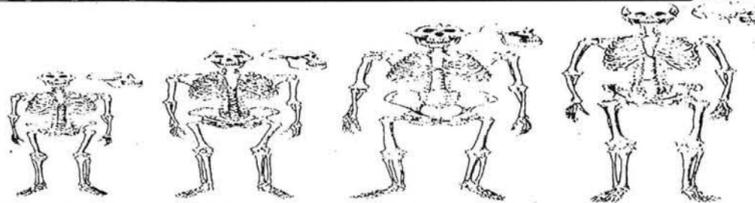
## UM-St. Louis Professors Receive Awards For Teaching, Research

Janet Berlo, professor of art, and Frank Moss, professor of physics, have been named recipients of Presidential Awards made annually by the University of Missouri system.

Berlo was chosen for the President's Outstanding Teaching Award, which honors long-term achievements in teaching in the UM system. She is internationally recognized for her work in pre-Columbian and American Indian art history.

Moss received the Presidential Award for Research and Creativity, which recognizes a UM faculty member for a sustained record of nationally and internationally prominent research or creativity. Moss' current research in neuroscience focuses on "stochastic resonance," in which background noise actually adds, rather than inhibits, the detection of a weak signal. Moss has developed this area into a subject of worldwide interest.

## VOX POPULI . . . VOICE OF THE PEOPLE



communication english majors psychology majors all other majors

Dear editor,

A friend of mine found the enclosed diagram on a campus bulletin board. Although I find it humorous, I suspect that the student who posted it probably thinks that their major is superior, although they are too embarrassed to admit what it is, as the "all other majors" category indicates. So, this is an open letter to whomever is responsible.

The individual who made the notice is clearly distraught and disillusioned when it comes to reality. First of all, it is the work of someone who obviously lacks basic communication skills, and therefore is unable to maintain a relationship—otherwise they wouldn't be spending their time posting ludicrous diagrams. Secondly, they are probably frustrated because they never learned how to write, due to a lack of language skills, flunked freshman composition, and thus are only able to make pictures. And thirdly, if they had taken the time to be a little more introspective and psychoanalytical, and thought about their own limited brain capacity, they would have realized how pathetically

wrong they are. Communications, English and Psychology can't be at the bottom of mental development in the evolution of the human species because it is the foundation from which all learning has come. Without language and communication, "all other majors" cannot exist. What your diagram actually shows is that communication and language came first—before other majors. So, instead of posting your ignorance for all to see and laugh at, I suggest you try learning something while you're in college, although it will obviously be difficult for you since you are already at a mental disadvantage.

Sincerely,  
Jay F. Manning, English graduate student

Dear editor,

Thank you for the opportunity to engage one of your writers in dialog. Yet after reading this man's continued, undocumented criticism of the only African-American in a March 28 debate and the deliberate—**DELIBERATE**—choice of an African-American child

holding a gun to the head of a European-American child, I now feel even more justified in questioning whether the coverage of the debate was racist, personal, and/or biased. Although I only raised questions concerning the specific article, and never once mentioned its author's name, in my commentary, the writer interestingly enough reacts personally. As an instructor in argumentation, questioning is my job. When questions are taken as accusations, that says more about the individual's attitudes than my own. [Note: that the object in the preceding sentence is "attitudes," not "individual."] "

Another question: Why so defensive?

Although my commentary certainly did criticize stereotypes and supported claims that all debated well with specific examples and corroborating material, it never directly tagged anybody a "racist." However, the counter-commentary of April 18, as well as any future AD HOMINEM attacks on Zuberi or defense of what we now know is a deliberate choice of a race-baiting photograph, would certainly reinforce the notion that the original article, as well as its intent, was in fact racist, personal, and/or careless. [Note: the use of "original article," NOT a person, as the key referent in the preceding sentence].

End of dialogue. Please don't take my constructive criticism of an isolated editorial as criticism of all The Current's efforts this year. Thank you very much for your genuinely kind coverage of Forensics and Debate this year, and congratulations on the many awards duly noted in Russell Korando's fine article. Your awards, as well as the school-record 134 won by the Forensics and Debate squad this year, are well-deserved. I won't be further distracted by one inflammatory article—the facts above, coupled with the high turnout among students who voted in the SGA elections, in part due to your coverage, shows that UM-St. Louis students have a lot of which to be proud. Best wishes and continued success.

Sincerely,  
C. Thomas Preston, Jr., associate professor of Communication

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## Mirthday: A Day Of Fun For UM-St. Louis

by Jeffrey Struyk  
features editor

Webster's Dictionary defines "mirth" as "joyfulness, gaiety, or merriment." In short: fun. On Wednesday, the University Program Board (UPB) held its annual Mirthday Celebration on campus.

"We think it was extremely successful," said Shawn Gittons, accountant for the University Program Board.

The Mirthday celebration opened at 10 a.m. Many students set up booths to promote the organizations. Some set up carnival games with prizes.

The largest attraction was the Rock-O-Plane, a ferris wheel that rotates its occupants through 360-degree flips. If that wasn't enough to make

you lose your lunch, the ride next to it certainly should have. This ride consisted of three concentric circles of steel tubing with a harness for the rider in the middle. Once strapped in, the circles

would spin in different directions, giving the occupant the sensation of spinning through space.

Other attractions included a Karaoke stand, Sumo-style wrestling, sand volleyball and a game

where two contestants would run a sprint while tethered to the starting line with bungee cords. Headlining the entertainment was a Canadian band called The Earthtones.

Mirthday ran from 10 a.m. to 2 p.m. and reopened from 4 p.m. to 6 p.m. for the evening students. There was a two hour break for the ride operators and other workers.

"A lot more students showed up in the evening," Gittons said. There was a steady turnout all day. The weather was perfect and everyone seemed to enjoy themselves.

The Mirthday Celebration is held every spring on a Wednesday. As the name implies, Mirthday is meant to be fun for everyone. It provides a carnival-like setting on campus and most of the attractions are free to UM-St. Louis students.



Photo: Jeffrey Struyk

"MIRTH" TONES: The Earthtones, a Canadian band, headlined the entertainment at the Mirthday Celebration.



Photo: Jeffrey Struyk

BE A STAR: The Karaoke attraction at Mirthday gave UM-St. Louis students the chance to show off their musical talent.

## Fraternities and Sororities Come Together for "Greek Week"

by Jeffrey Struyk  
features editor

The signs are posted around the University Center. Greek Week is here.

Greek Week is a week of competition and fun between the six social fraternities and sororities at UM-St. Louis. The competition includes athletic events like soccer, volleyball and softball as well as non-athletic events like Sing, Talent and Trivia. There is also a series of parlor games like foosball, darts, ping pong and pool.

"It's been really competitive," said Jim Dempewolf, a Sigma Tau Gamma member. "The sororities are relatively close together. Before coming into today, the Pikes (Pi Kappa Alpha fraternity) were ahead. [They had] 33 points to our 27. The Sig Pis (Sigma Pi fraternity) also had 27. It's been really close."

Roxanne Jolly, Zeta Tau Alpha sorority said the week progressed well.

"Every one [of the sororities] has pretty much held up their end this year," Jolly said. "They're making it quite a fight."

Doug Haldeman of Pi Kappa Alpha said that success in Greek Week depends on how strong the chapter is and how well it works as a team.

"Greek Week starts during rush," Haldemann said. "It starts in the fall. So far this week we're winning because we had the best pledge class in the fall. We replenished all the guys that graduated last year. Greek Week starts back then and you have to start training months ago. You can't start training the day before or even the week before. We've been preparing all semester. It's been our focus all semester, as well as scholastics. We do feel like that's why we're in the lead

See Greeks, page 8



Photo: Jeffrey Struyk

FACE OFF: Sigma Tau Gamma and Pi Kappa Alpha members compete in the Foosball portion of the Parlor Games at Booze Bar in St. Charles.

## Waging War Against Political Correctness



Photo: Rob McEwan

A WAR AGAINST POLITICAL CORRECTNESS: (front row, from left) David Spade, Jeremy Piven and Chris Young; (second row) Sarah Trigger and Megan Ward; (back row) Jon Favreau.

by Jeffrey Struyk  
features editor

The cup that holds your coffee is a threat to the environment, the hamburger in your bun comes courtesy of a murdered animal and the girl that you've asked out is a "woman."

You've just had your first lesson in political correctness (P.C.) from Port Chester University, or "PCU." In the tradition of "Animal House,"

"PCU" is a movie about the students against the school administration (the Establishment). "PCU" throws a twist into the campus scene. The Establishment (which is also the head of political correctness) encourages other groups like the Womynists, Jerrytown, the Afrocentrists, Gay activists and the Causeheads to impose their own beliefs

See PCU, page 8

## "Steps Astray" Marks Number Ten For LitMag

by Michael O'Brian  
associate features editor

The Alumni Center was standing room only for the unveiling of LitMag's 10th anniversary publication: *Steps Astray*.

Faculty, staff and students turned out to celebrate the magazine's release.

"I am amazed at the quality of the magazine, we are really happy with the product," said Nanora Sweet faculty director. "We owe a lot of thanks to Chad Reidhead for the amount of work he did on the layout."

Some of the authors whose work was accepted for publication had comments to say about the magazine.

"I like the layout," said author of "War Dog" Robert O'Brien. "I am happy with the way the work looks on page."

Speaking of his poem "A River Home," Hari Campbell said, "I thought it would be selected because of its nature. It's my 'Richard Burton' piece." Campbell pointed out how the poem had a romanticized style which he was targeting for the women readers.

"It looks very nice," said Edna Brown, author of "The Girl I Was."

"This is the sort of occasion when

we can give thanks to those who have put in the work," said Donald Barnes LitMag managing editor. "This project took a lot of time and dedication, and we appreciate the work of those involved."

*Steps Astray* contains 28 works of poetry, five works of fiction and nine works of visual art. It is the accomplishment of 35 artists. The work selected for *Steps Astray* was chosen from the submissions of 89 authors, yielding 298 poems and 45 works of fiction. The selection committee has been going through the selection process since the deadline for submissions in mid-March.

"The selection process was the toughest part," Barnes said. "All of the work we viewed was of high quality."

There was a reading of work by authors in attendance. Sweet opened up the reading by saying "Now I turn the mike over to the people we are here to honor: the authors."

Especially strong in presentation was a reading of an excerpt from "Sometimes You're the Bug, Sometimes You're the Windshield" by poetry editor Julie Earhart and Mary Alice

See LitMag, page 8

## Students Achieve Honorable Status

by Michael O'Brian  
associate features editor

The setting was the Airport Hilton Sunday. The reason was the induction of 63 students and three faculty members into the Phi Kappa Phi Honor Society.

"We are honoring the academic accomplishments of a select few students," Chancellor Blanche Touhill said in remarks commending the inductees. "You have to have the desire to succeed, and the desire to be the best," she said challenging the assembly for the future.

The requirements to be accepted for Phi Kappa Phi are: good character, 10 percent completion of Junior and Senior requirements and a 3.70 G.P.A.

Miles Patterson, President of Phi Kappa Phi, congratulated the inductees and carried the proceedings. The feature lecture was by Patterson concerning "Nonverbal Communication and Politics." Patterson showed video clips of past presidential debates beginning with the Kenedy versus Nixon in 1960,



Chancellor Touhill congratulates a new inductee to the Honor Society. Forty students were inducted.

and focused on the Bush, Clinton and Perot debates of 1992. Patterson was used as an expert on this subject for different groups during the presidential election of 1992.

After the presentation of the awards and the lecture, a reception and banquet was held.

## Chatter Box

by Cinde Poll  
of The Current staff

### How was your semester?



"I'm glad it's over. It was really, really hard. It was busy."  
Jennifer Davis  
Senior  
Social Work

"Busy but very interesting, nothing extraordinary. I didn't get to spend as much time as I wanted to with my friends, due to my busy academic schedule."

Merly Miner  
Senior  
Anthropology



"Very busy, very challenging, I enjoyed it. The instructors, they all did a great job."  
Ron Walkerdech  
Junior  
Business

"It's been all right, but it could have been better."

Steven Wells  
Junior  
Business and Marketing



**Greeks, from page 7**

right now." Amy Love of Delta Zeta said that even though she is part of a smaller sorority, they're still enjoying themselves. "Our sorority is really small right now. About 6 or 7 girls are doing all the work right now. But it's going good. The sororities are getting along really well. I've gotten to know a lot of new girls from the other sororities. We're becoming friends. It's a lot of fun," Love said. Even through all the competition, the fraternities and sororities see Greek Week as a time of fun. "It's more of the Greek system coming together than a competition," Love said. Mike Meyer of Sigma Pi agreed. "If we lose, we lose. At least we're working hard at it," Meyer said. Greek Week began Friday, April 15 with the opening ceremonies and the Greek Physique, Greek Athena, Greek Scholar and Greek Man of the Year. The Sing and Talent competition took place Sunday evening. Greek Week ends Saturday night with the Greek Banquet and awards ceremony.

**PCU, from page 7**

on the rest of Port Chester University. Instead of the students against the Establishment, it's The Pit against PCU and political correctness in general. Droz (Jeremy Piven) is the leader of The Pit, a coed dorm where no behavior is too offensive and no lifestyle too bizarre. When incoming pre-freshman Tom Lawrence (Chris Young) finds himself paired up with Droz for orientation, he has no idea he will be hurled into the war against political correctness. The Establishment is headed by President Garcia-Thompson (Jessica Walter), a woman intent on using her position of authority to convert Port Chester University into an image of her own views. When she threatens The Pit with eviction resulting from a \$7,500 property damage bill, Droz decides to hold a fundraising party to cover their losses and continue the war against political correctness. Droz' plan has one slight problem. In order to raise enough money, they need to get the entire campus involved. Even the theme of the party

gets the Womynists protesting against the "penis party." No group on campus has seems to have the ability to think on their own and blindly follows the rest of the group in protest. The survival of The Pit depends on their ability to get all the groups to put their differences aside and respect each other's views. The characters in The Pit are very unique and colorful. Along with Droz in The Pit is Katy (Megan Ward), bass player for the Pit's resident band who immediately develops a crush on Tom. Another Pit resident is Gutter (Jon Favreau), the somewhat slow party dude whose failed beer run leads to an encounter with George Clinton and the best Pit party in history. Pigman (Jody Racicot) spends most of the movie working on a thesis to prove at any given moment, a Gene Hackman or Michael Caine movie can be found on television. On campus, other factions conspire to shut the Pit down. Rand McPherson (David Spade), leader of the wealthy Balls & Shaft Fraternity, despises everything The Pit stands for and joins Garcia-Thompson in her quest. The Womynists are headed up by the militant played by Viveka Davis and the Causeheads, led by their ditzy spokesman, excuse me, spokesperson Moonbeam (Becky Thyre) both want to see The Pit shut down. Caught in the middle is Samantha (Sarah Trigger), Droz' former girlfriend, whose loyalty to the Womynists is weakening as she comes to realize that there is more to campus life than protesting. "I think 'PCU' will be controversial to some degree, because we poke fun at people who take themselves very seriously," said producer Paul Schiff. "And I think that's a healthy thing. If we can't make fun of ourselves and each other, there is not much left to laugh at."

**Movie Actors Visit St. Louis**

by Jeffrey Struyk  
features editor

Last Wednesday, two actors from the movie "PCU" were in St. Louis, promoting the movie and discussing the idea of it's central theme, political correctness (P.C.).

Jon Favreau (Gutter), just completed the role of Elmer Rice in "Mrs. Parker and the Round Table" and also co-starred in "Rudy." On television, he has appeared in "The Untouchables" and "Angel Street."

Sarah Trigger (Samantha) has appeared in "Grand Canyon" (as Steve Martin's love interest), "Don't Do It," "A Gift From Heaven," "Paradise," and "Bill and Ted's Bogus Journey." On television, she performed in HBO's "El Diablo."

"PCU" deals with politically correct student groups at Port Chester University. Groups like the Womynists protest a theme party ("Everybody Gets Laid") and men in general. The Causeheads protest a different issue each week. One week it's nuclear arms, the next week they protest red meat.

"It's a sensitive issue," Favreau said. "A lot of these groups don't want people saying that what they believe in is wrong. The problem is in the way they communicate their beliefs. [Instead of] respecting everybody else's point of view, they all end up screaming at each other saying 'This is the way you must dress, this is the way you must act.' It's almost



Photo: Jeffrey Struyk

**Jon Favreau and Sarah Trigger**

fascist."

"[Political correctness] has its validity," Trigger said. "I think they all start out with good intentions. Their hearts are in the right place. I think they do a lot of good, especially like the rain forest. I think Earth Day, for instance, is a good thing. When you take it to the extreme, like in this movie, things get out of hand. I think instead of political correctness, we should have political consciousness."

"We were walking a fine line because we didn't want to make it like all minorities are silly or all gays are silly," Favreau said. "A big concern when you are making a movie like this is [to realize] that you're not making fun of femi-

nists or minorities or homosexuals, but rather you're making fun of how extreme their point of view is."

Favreau went on to compare the residents of The Pit, an anti-political correctness group of students, to his own experience in college.

"My college experience was very much like in the film," Favreau said. "You have these people in The Pit who just wanted to have a good time and learn and get out. You're asked to choose sides a lot of the time. I think college is a time to explore and make your mistakes and ask questions. At a lot of these colleges where P.C. is a big thing, you're being told what to think and what to do. You don't have that chance to discover for yourself."

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# Spectacles

by Mary Alice Dultz

Your bifocals lay on top of my mahogany jewelry box reminding me of you and the way the corners of your green eyes crinkled when you smiled. After I dusted them again, I tried them on, carefully hooking the ends around my ears, remembering how you made the same movement, wondering if you ever noticed Doc Adams on *GunsMoke* put his spectacles on in the same way too.

They were unusually light, though the hooks felt awkward. I guess they kept the spectacles from sliding down your nose while you worked your crossword puzzles.

I glanced around the room expecting to find distorted furniture existing in a torturous state but found instead the top half was close to my own prescription.

I never knew.

Then I caught a glimpse of myself in the dresser mirror and smiled at the reflection, astonished to see the corners of my green eyes crinkled too. And suddenly it was more than just the spectacles and the smile lines: I understood why Mom saw you in my eyes.

Reprinted from *Steps Astray* with permission of the author.

# LitMag, from page 7

Dultz's reading of her poem "Spectacles." *Steps Astray* was Dultz's fourth-time acceptance for publication.

The festivities were pleasant and cultural. The work was high-caliber and respectfully reflective of the writing talents of many UM-St. Louis authors. The air of the setting was dignified, well-organized and showed the manner of LitMag as had been presented all semester in their open mike readings at the Honor's College.

Copies of the magazine are available for \$3 and can be obtained by contacting Sweet in the English department or by reaching Donald Barnes. Those who were in attendance for the release received a complimentary copy of *Steps Astray*.

# Greek Banquet Is Party Of The Semester

By Michael O'Brian  
associate features editor

The Greek Week Awards banquet was the highest energy event this year.

The banquet was to honor the winners in the festivities celebrating Greek week, but true to the story SGA President Andy Masters told, this event was about friendship and partying.

There was an open bar, which nearly three hundred students took advantage of. Fear not administration, buses were rented to transfer the students to and from the banquet. Many people were asking others if they had to drive or not, and students were asked to show I.D. before being served.

When time came to present the awards, organizations which placed third in events got just as much cheering as organizations that placed first. Cheering not of the half-hearted O.K. who won the next award, but screaming, whistling and standing on the chairs as the head caterer looked on in amazement.

Winners in some of the events were:

Greek God Doug Holdeman Pi Kappa Alpha; Greek Goddess Wendy Harris Zeta Tau Alpha; Soccer Pi Kappa Alpha and Delta Zeta, Bowling Sigma Pi Gamma and Zeta Alpha; Basketball Pi Kappa Alpha; Win Lose or Draw Zeta Tau Alpha, Keg Toss Pi Kappa Alpha and Zeta Tau Alpha and Tug of War Sigma Tau Gamma and Zeta Tau Alpha.

The overall winners scored more points for winning the highest places in the most events. Those prestigious honors went to fraternity Pi Kappa Alpha with 122 points and sorority Delta Zeta with 141 points.

After the awards were passed out, the DJ played music for dancing, and dance they did! "Celebration" came over the P.A. as people were passed over the dance crowd. "Paradise By the Dashboard Light" of course had the group split into gals and guys for singing their appropriate lines.

"The Greeks are probably among the most active and involved students at UM-St. Louis and should be commended for their continued support to campus," said Beth Titlow from Panhellenic.



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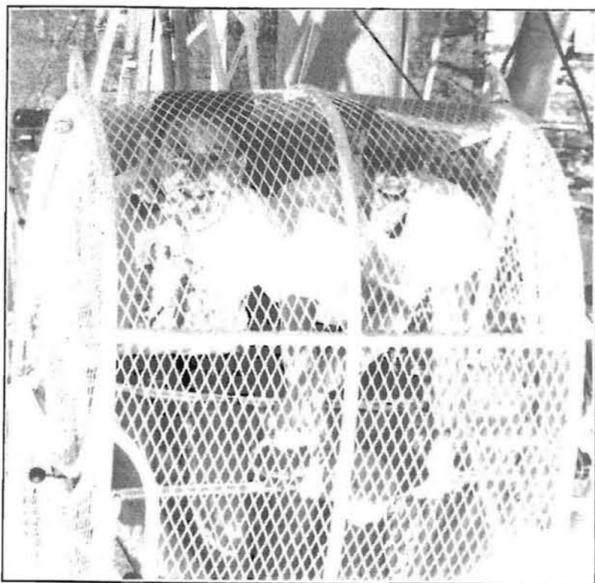


Photo: Jeffrey Struyk

## SPRUNG INTO SPRING

(Left) UPSIDE DOWN AND ALL AROUND: Students spin on the Rock-O-Plane, a ferris wheel that rotates its occupants through a series of 360-degree flips.

(Right) WHIPLASH: Students try out a bungee-jump simulation.

(Bottom left) SMOKEOUT: Through a cloud of smoke, a cook barbecues hamburgers and hotdogs for Mirthday fair-goers.

(Bottom middle) FLYING PINS: A juggler was part of the many attractions at Mirthday.

(Bottom right) READY TO BOUNCE AND POUNCE: Ready for a Sumo-style wrestling match, a student shows off his new physique.



Photo: Jeffrey Struyk

## WITH MIRTHDAY 1994

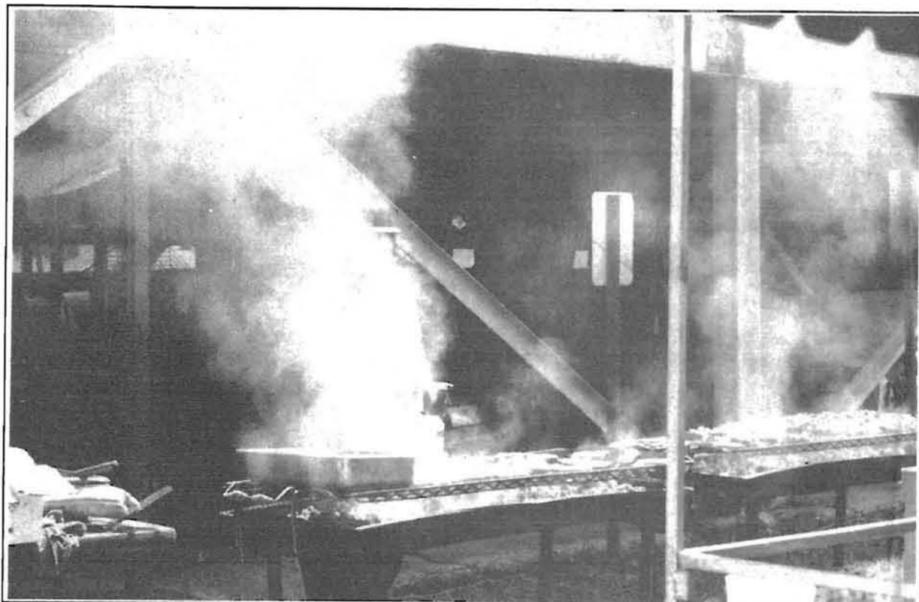


Photo: Cinde Poli



Photo: Cinde Poli



Photo: Jeffrey Struyk

## STUDENTS RECOGNIZE A STAFF MEMBER

Is there a staff member on campus who has been a real help to you this year, or who always seems to offer "great customer service" to students?

If so, please take a minute to nominate her or him for acknowledgment during Staff Appreciation Week later this spring.

One way for students to reinforce excellent service is to identify good examples when they see it. Any non-faculty employee is eligible for nomination. Take this opportunity to give some positive feedback... the staff appreciates your nice words for the "unsung heroes" of U.M.-St. Louis.

STAFF MEMBER'S NAME: \_\_\_\_\_

STAFF MEMBER'S DEPT: \_\_\_\_\_

YOUR NAME\*: \_\_\_\_\_

YOUR PHONE NUMBER: \_\_\_\_\_

WHY IS THIS STAFF MEMBER DESERVING OF RECOGNITION? Please give some examples:

\_\_\_\_\_  
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## For Pete's Sake



## The Best And Worst Of 93-94

by Pete Dicrisplino  
associate sports editor

This is *The Current's* last issue of the school year and I thought it would be nice to give the UM-St. Louis athletes credit and some criticism as well.

I have compiled the "For Pete's Sake" Top Ten list for the best athletes of the year, and the athletes who were disappointments.

Remember athletes: this list is my personal opinion and the comments I make do not necessarily agree with your coaches comments.

"For Pete's Sake" Top Ten Best Performers of 1993-94.

**1. Jenny Burton, women's soccer-** Led the Riverwomen with 20 goals and eight assists for 48 points. First team NSCAA Division II All-South Region performer.

**2. Amy Cole, women's volleyball-** Made first team All-MIAA (Mid-America Intercollegiate Athletic Association) in her first season with the Riverwomen. Also a four-time MIAA "Setter of the Week" last fall.

**3. Jeff Eye, men's baseball-** Finished career as UM-St. Louis all-time leader in RBI's and doubles. A four-year letterman who will be sorely missed.

**4. Todd Rick, men's soccer-** Led Rivermen with seven goals and eight assists for 22 points. Made NSCAA Division II All-Midwest Team.

**5. Debbie Kampwerth, women's volleyball-** Made second team All-MIAA. Led MIAA this season in hitting percentage (.364).

**6. Doug Wiese, men's soccer-** All-time assist leader at UM-St. Louis. Also made NSCAA Division II All-Midwest Team.

**7. Christiana Hampton, women's basketball-** Led team in steals with 107. Averaged 11.6 points a game in first year at UM-St. Louis.

**8. Jeff Peer, men's baseball-** Leads team in homers and RBI's. Also is leading team with a .476 batting average.

**9. D.J. Martin, women's softball-** Leads her team with a .352 average in first year with the Riverwomen. Also leads team in doubles.

**10. Pat Hahn and Rich Durbin, men's tennis-** Have a doubles record of 7-2 on the year. Both are lone bright spots in a down season for the tennis team.

Honorable Mention

**Chris Sanders, golf team-** Has had an outstanding senior year. Was named MIAA Player of the Week for his performances at the Boatmen's Bank/Bent Creek Classic and at the Rivermen Invitational.

"For Pete's Sake" Top Ten Worst Performers of 1993-94.

**1. Colleen Duffin, women's softball-** Was supposed to be teams' catalyst in leadoff spot. Struggled with a .227 average at beginning of year, got hurt and hasn't been heard from since.

**2. Greg Shepherd, men's baseball-** Pre-season All-American candidate who led nation with 11 saves last year. Has not been the same this year, has 5.40 earned run average and is no longer the teams' closer.

**3. Jeff Hulse, men's soccer-** Lost goalie job to teammate Todd Molski and never won it back. Molski started the big games, while Hulse watched.

**4. Ginger Heaton, women's volleyball-** Made All-MIAA fresh-

See Pete's, page 13

# Bigtime: Former UM-SL Stars Are Kicking It Up For Ambush

by Cory Schroeder  
sports editor

For three former Rivermen soccer stars, life as a college kicker was only the beginning.

Terry Brown, Mike LaPosha, and Jeff Robben, all have made the successful transition from wearing UM-St. Louis red to St. Louis Ambush blue.

"It's a great feeling to be wearing an Ambush jersey in front of my hometown crowd," Brown said.

The trio is now an integral part of the Ambush's championship hopes. Those hopes got a little bigger with a 26-6 thrashing of the Cleveland Crunch in game one of the National Professional Soccer League (NPSL) championship series.

The Ambush advanced to the championship by defeating the Milwaukee Wave two games to one in the first round. Robben, who shares time in goal with Bill Cowie, has been instrumental all year in St. Louis's success. He only allowed 15 points in two starts against the Wave and made 15 saves against the Crunch on Thursday.

"Robben's played great all year," Ambush head coach Darryl Doran said. "He's really stepped it up during the playoffs and has played more consistent."

Robben is used to being the best in the business. His name is at the top of the list of virtually all the UM-St. Louis goalkeeping records. He accumulated

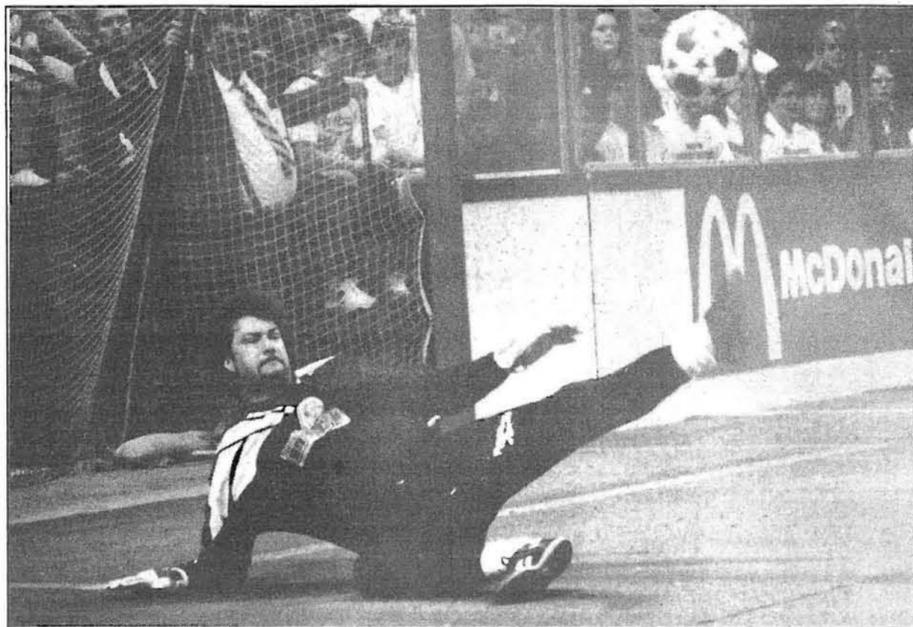


Photo: Dave Floyd

**GET ON DOWN:** Former Rivermen goalkeeper Jeff Robben makes a kick save for the Ambush against the Cleveland Crunch on Thursday night. Robben only allowed three two-point goals and made 11 saves.

278 career saves and 31 shutouts. His career goals against average is a staggering 0.79.

"It was a tremendous experience to play under coach (Don) Dallas at UM-St. Louis," Robben said. "I wasn't highly recruited coming out of high

school, but he took a chance on me. He always had confidence in my abilities."

Robben's teammate, LaPosha, shares a similar story. "Posh" played two years for UM-St. Louis including one under the late, legendary head coach

Don Dallas. LaPosha was a solid contributor while playing the midfield position for the Rivermen, scoring 28 points over two seasons.

"Playing at UM-St. Louis honed my abilities," LaPosha said. "Coach Dallas knew how to get the most out of

players. He saw something else in them that no one else saw."

LaPosha is in his first season with the Ambush, but he already has got some recognition. He was named to the NPSL Second All-Rookie team for his stalwart work as a defender.

"I've had him (LaPosha) everywhere this year," Doran said. "But I think I've found a spot for him in the backfield. He's always been a midfielder, but he's been willing to learn the defender position."

After a successful rookie season, LaPosha is only all too willing to make himself better.

"I need to work on my strength," LaPosha said. "You're not playing against kids anymore. This game is a lot more physical."

Brown, the last leg of the UM-St. Louis triumvirate, only played one season for the program, but cites the Rivermen tradition as a key to his success.

"The Rivermen have always been a Division II powerhouse," Brown said. "The year I played we won the MIAA. Being from a successful program helped ease the transition to the pros."

Brown has bounced around professional soccer for a few years now playing for the Cleveland Force and the St. Louis Storm before hooking on with

See Ambush, page 12

## More Than An "Eye"ful

### Rivermen Senior Is Shattering Records

by Pete Dicrisplino  
associate sports editor

There's an old saying: Keep your eye open for the obvious.

On the UM-St. Louis baseball team, the obvious is the play of senior Jeff Eye.

Eye, the designated-hitter for the Rivermen, has been on fire since the beginning of the spring and his numbers have soared.

"When we get towards the second half of the season, Jeff just turns it on," said head coach Jim Brady. "He is just that type of player. He's a gamer."

Turning it on has been exactly what Eye has done lately. He recently became the UM-St. Louis all-time leader in RBIs and doubles.

"The career records were a big boost to my confidence," Eye said. "Plus Donnie (Jolliff) has pushed me too, because he is right behind me in the career records. We're great friends and we like to push each other on the field."

One of the main reasons for Eye's hot streak was getting switched to the leadoff spot for two weeks.

"In the leadoff spot I was getting better pitches to swing at and it helped me see the ball better," Eye said.

Eye, a former standout at Hazelwood Central High School, has been with the Rivermen all four years and his numbers have been consistent throughout.

"What a great player, what a great career," Brady said. "When it is on the line, that's the guy you want at the dish."

Eye's average has risen to a .398 clip and he is second on the team in homers with seven.

However, Eye isn't quite satisfied with the way his



Photo: Dave Floyd

Jeff Eye

season has gone.

"I'm hitting the ball well right now, but I would like to start out better in the beginning of the year," he said.

"He has been the main reason we've been on a tear these last eight or nine ball games," Brady said. "He has carried us." Since the team is playing better, Eye would like to continue on his hot streak and help the Rivermen get back to the World Series.

"I liked to see us get on a roll and win the conference

See "Eye"ful, page 12

## UMSL Sports Notebook

compiled by Cory Schroeder

### Frederking Returns To UM-St. Louis

Former UM-St. Louis men's soccer standout, Craig Frederking, has joined head coach Tom Redmond's Rivermen staff.

Frederking, 23, had been playing for the St. Louis Ambush of the National Professional Soccer League before a leg injury forced him to miss the rest of the season. If he will return next season remains in question.

At UM-St. Louis, Frederking is the all-time point scorer with 99. He also holds the mark for career goals with 39. Over four seasons, he played in 70 games.

"He's a tremendous addition to our coaching staff," Redmond said. "He'll be able to work one on one with our players."

The men's soccer season will get under way early September.

## The Quote Box



### Ambush Goalkeeper Jeff Robben On Being A Professional Soccer Player:

"We don't do it for the celebrity status or money. We play because we love the game."

## Riverwomen Sail Past Quincy

by Rob Goedeker  
of The Current staff

The UM-St. Louis women's softball team has won four games in a row, after sweeping Quincy University in a doubleheader 2-1 and 7-2 Wednesday.

In that span, Nicole Christ and Dina Whelchel have been on an offensive onslaught against their opponents for the Riverwomen.

Christ has gone 6-for-12 (.500), with two doubles and a triple. She has upgraded her batting average by 15 percent to .357 to lead the team.

Whelchel has gone 7-for-13 (.539), with a triple and three RBI's, adding to her team-lead of 23. She has improved her batting average to .344.

Senior pitcher Jill Stockdale has continued her success. With the win last Wednesday, she improved her record to 18-10 and lowered her ERA to 1.32. Stockdale also became UM-St. Louis' all-time strikeout leader with



Photo: Dave Floyd

**DOWN AND DIRTY:** Riverwomen outfielder D.J. Martin slides safely into second base in a game earlier this year.

197 for her career. She surpassed the mark previously held by Lucy Gassel (1984-87) of 195. What makes the accomplishment more special to

See Quincy, page 13

**Westport Cine'**

**Athlete of the Year**

**Jenny Burton**

**\*Broke Single Season Goal Scoring Mark With 20**

**\*Finished With 48 Points, Good Enough For Second On All-time List**

"Eye"ful from page 11

tournament," Eye said. "Then we can get into the regionals again."

With being a senior, comes certain leadership responsibilities and Eye has fulfilled them.

"He established himself as a leader a couple of years ago," Brady said. "He knows what it takes to get the job done and he's always there to help other people."

Eye is also confident with the ability of this year's Rivermen team.

"We started slow at the beginning of the year. Then a couple other guys and myself stepped up and used our experience to help the others out," Eye said. "We're getting them to play our

style and the way were capable of playing."

Eye has enjoyed his time at UM-St. Louis with Brady.

"It's been a lot of fun and a lot of hard work," Eye said. "He's just like any other coach, he can be the greatest guy when your winning and the worst when your losing."

One thing is for sure, Eye will always have a ton of memories to recall from his days as a Riverman.

"I remember going to the World Series, setting my career records in RBIs and doubles, and staying over .300 every year," Eye said.

"I love the guy," Brady said.

# Rivermen, Ichabods Duke It Out For Postseason Rights

by Russell Korando  
editor-in-chief

History will have been made Saturday, after the UM-St. Louis baseball team played Washburn University in game 1 of their playoff-important series.

Saturday's game marked the first game ever between the Rivermen and Ichabods, which was played in Topeka, Kan., but as of press time, the teams were 0-0 all time rivals. Not exactly a Red Sox/Yankees type rivalry yet, but the games that were played were the kind to get it off to a good start.

The Rivermen will have either advanced to the Mid-America Intercollegiate Athletics Association (MIAA) by beating the Ichabods in two of three games, or they will have missed the boat to the opportunity to advance to their second straight College World Series.

Other action with championship implications saw Northeast Missouri State travel to Missouri Southern; Southwest Baptist at Central Missouri State; and Emporia State at Pittsburg State. The four winners of those playoffs will advance to Warrensburg to decide the MIAA champion and the berth into the World Series.

The Rivermen will have faced two of the toughest pitchers in the conference. Scott Dial leads the Ichabods with a 9-1 record and 1.91 earned run average in a workmanlike 61 innings pitched. Rivermen skipper Jim Brady said they will have to be sharp to have beaten Washburn's top guns.

"We feel one of the keys to beating Washburn is getting into their bullpen," Brady said. "They have a couple of quality starters; we have to keep their eight and nine hitters off base."

"Their probably more fearful of us than we are of them. Now that the weather has been a little more cooperative, it has allowed us to get our batting eyes back. We need to continue to make adjustments at the plate, though."

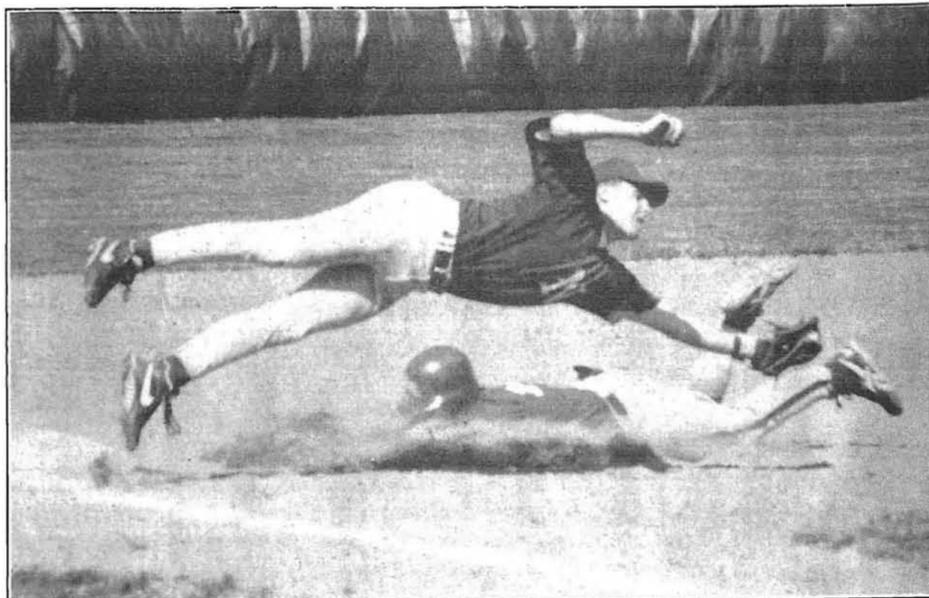


Photo: Dave Floyd

**OUT BY AN EYELASH:** Rivermen outfielder Dan Chinnici's headfirst slide into third is in vain as the Northeast Missouri State third baseman applies a diving tag. Chinnici has been hot with a .405 batting average.

Although unranked in the NCAA Division II Top 20 Poll, Washburn was an outstanding 20-4 against opponents outside of the MIAA, and 13-6 in the North Division, for second place.

The Rivermen were 23-11 going into weekend play, following a close shave 5-4 win at home Wednesday against NEMO. Usual relief ace Greg Shepherd surprisingly started the game because Brady said he wanted him to get a confidence builder under his belt, before playoff time began.

Shepherd was tied with Rob Rogers with three saves, but is off pace with his 1993 performance, which saw him

named preseason All-American by *Collegiate Baseball* magazine.

After posting a miniscule ERA last year of 1.04 and setting a school record with 11 saves, Shepherd's ERA has rocketed to 5.40, giving up four earned runs in six innings pitched. He has blown four saves this season.

"He has not had any work," Brady said of Shepherd. "If he started the game shaky, I could have taken him out early, but it was a confidence builder for Greg, and I think it set the table for this weekend."

Senior Jeff Eye has stared down pitchers in the second half of the sea-

son. Eye has risen his average to .398, which is 90 points higher than his career average with the Rivermen. He has also been the catalyst for getting runs across the plate with five homeruns and 33 runs batted in; second on the team.

Brady has been waiting all year for someone to pick up the hitting slack behind team leader Jeff Peer. Peer hasn't cooled off all year, batting a torrid .476 and driving in 38 runs.

"We need people to come through with hits with men in scoring position and less than two outs," Brady said. "If this team is going to win this weekend, it has to generate some offense."

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MAY 1994

### Ambush from page 11

the Ambush last season. He had been injured since Feb. 12 before Thursday night's game in which he scored a two-point goal.

"He's always been a potent scorer," Doran said. "Unfortunately, he got hurt earlier this year, but I'm looking for him to be a major contributor in the championship."

With three Rivermen players cur-

rently on the Ambush roster, does Doran consider UM-St. Louis as a hotbed for recruiting.

"Well, I'm always looking for St. Louis players," Doran said. "But I'll definitely be watching the UMSL roster."

The Ambush resumed their best of five series with the Crunch, Saturday night at the Arena. They will travel to

the Crunch's home turf, Richfield Collesium, on Tuesday.

**Out of action.** Rivermen all time points leader, Craig Frederking, was a pivotal player in the Ambush's success earlier this season but was sidelined by a leg injury last winter. Frederking is unsure as to whether he'll return next season. He was the Ambush's number one draft pick last summer.

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*The First Place to Look<sup>SM</sup>*

Quincy from page 11

Stockdale is the fact that it took her less than two full seasons to break the mark which took Gassel four years to accomplish.

"It was a really big goal," said Stockdale. "It's just fun to go out there and know that your doing better than last season."

Last year, Stockdale set the single-season strikeout record of 103, which, this year, she has already surpassed with 111 and counting. With 14 games remaining, who knows how many strikeouts Stockdale will accumulate before the end of the season.

With the two-game sweep of Quincy, the Riverwomen improved

their record to 25-20. The 25 wins is the most under head coach Harold Brumbaugh in his five years of service, but Brumbaugh isn't satisfied yet.

"I'm going for about 33 to 34 wins," said Brumbaugh. "With the 14 games we have remaining, I would like to win at least 10 of them."

The Riverwomen got off to a slow start in the first game of the double-header against Quincy, falling behind early by one run, but the tough pitching of Stockdale kept them in the game.

In the bottom of the fourth, Christ lead off with a double. Whelchel layed down a successful sacrifice bunt, moving Christ to third. With one out,

D.J. Martin singled to left to tie the game at one a piece.

Throughout the game, the Riverwomen failed to take the lead with runners in scoring position.

In the sixth, Whelchel led off the inning with a single and was stranded at second with one out, after being bunted over by Martin.

Stacey Rathbun led off the seventh inning with a walk. After Chantel Mennenga popped up for the first out, Robyn Horace bunted safely to first to put runners on at first and second, but they were both stranded with one out and the game went into extra innings.

In the top of the eight, Quincy threatened to take the lead and steal the game from the Riverwomen, but with runners at first and second and one out, Stockdale fanned Quincy's Morris for her fourth strikeout of the game.

In the bottom half of the eighth the Riverwomen scored the winning run on Stockdale's pinch hit infield single, which scored Whelchel from second. Whelchel led off with a single to left and advanced to second on a pass ball by the catcher.

Stockdale faked the bunt to draw in the infielders and then poked a perfect single past the third baseman. The shortstop picked up the ball and threw wild to first, giving the Riverwomen the 2-1 victory.

After a low scoring first game, the Riverwomen's bats exploded in the second game to crush Quincy 7-2.

Robyn Horace lead off the first inning with a walk. Angie Bianca layed down a bunt to put runners at the corners. After Bianca stole second, Christ hit a sacrifice fly to put the Riverwomen up 1-0. Then Whelchel singled to make it 2-0, driving in Bianca from third.

With the help of five errors by Quincy, the Riverwomen scored one run in the third, two in the fifth, and two more in the sixth for a 7-2 victory.

Junior pitcher Debbie Rothe recorded her fifth win of the year and improved her record to 5-5 with a 2.81 ERA.

The Riverwomen will travel to SIU-Edwardsville to take on the Lady Cougars on Tuesday April 27 at 3:30 pm.

# The Running Man: Coen Completes Boston Marathon

by Cory Schroeder sports editor

After 27 miles of concrete and asphalt, Jim Coen strode across the finish line with a smile on his face.

Coen, UM-St. Louis women's basketball head coach, completed the Boston Marathon in three hours, four minutes and eight seconds. He finished 1522 out of 9300 racers.

"It's so special," Coen said. "For three hours, you're an elite athlete."

In long distance running, the Boston Marathon is comparable to the Super Bowl. It was held for the 98th year and was won by Cosmas Ndeti for the second consecutive time. Ndeti's finish of 2:07:15 was a course record.

"Unfortunately, I never got to see him," Coen said.

For preparation, Coen used a ten week training period in which he ran a total of 634 miles. There were some days that he ran as far as 31 miles.

"I only missed two training days because I got sick," Coen said. "But

with my duties as basketball coach, it became difficult to find time. I would have to run as early as 4:30 am in the morning."

A late bloomer, Coen didn't start running seriously until he turned 28. Now at 41, he plans on running three marathons a year.

"I ran the St. Louis marathon at 3:05:17 and that was with little preparation," Coen said. "That was when I knew I could be a good runner."

Coen's road to success hasn't exactly been unscathed by bizarre circumstance. He's been hit by a car while running; two ribs were broken. He escaped a potential mugger and ducked a thrown trash can.

"The weirdest situation was when I was running early one morning," Coen said. "A lad pulled up along side of me in her car and shouted 'You're a dead man. You're a dead man.'"

All kookiness aside, Coen thinks he can do a lot better. He already has goals for next year's Boston Marathon.

"I'd like to get my time under 2:57:00," Coen said.

Pete's from page 11

men team last year. But, this year, she was hurt at beginning of year, lost her job to Cole, and from there made very little contribution to the team.

5. **Kim Beeman**, women's soccer- senior year, but injuries and spotty play made her a disappointment in her senior year.

6. **Gary Davis**, men's soccer- A steady defender who could of helped out last year. However, he was hurt most of the year and, when he played, was a step slower than the rest of the guys.

7. **Regina Howard**, women's basketball- Had a great year on the defensive side of the ball, but was invisible on offense. Howard averaged only 7.7 points a game.

8. **Jim Robinson**, men's basketball- Where was Jim this year? He was

redshirted because of bad grades. The team could of used his ability.

9. **Russann Overbey**, women's volleyball- Overbey was with the program for all four years, but never really out of the coach's doghouse too much.

10. **Connie Gillam and Rhonda Patterson**, once women's basketball- Quit team after new coach Jim Coen took over. They just didn't want to put in the effort.

Honorable Mention  
**Dave Rhoads**, golf team- While still considered a good golfer, Rhoads hasn't exactly torn up the courses after an awesome year last spring. He placed first in the MIAA Championships

P.S. Had a great time covering all the sports this year. Looking forward to covering them again in August. Until then, see ya!

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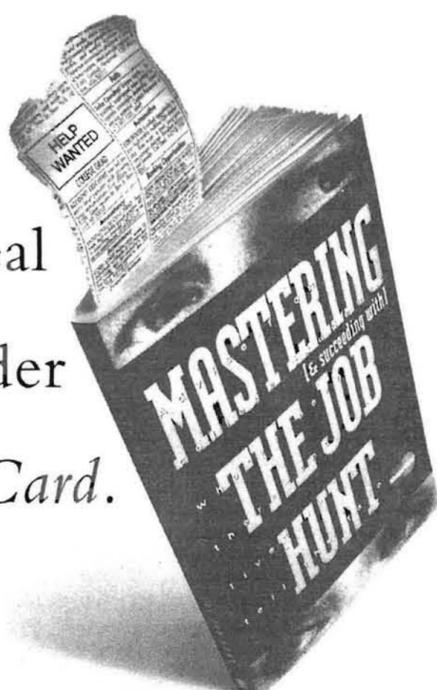
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